

By all accounts, we are closer to a certain grasp

(lash, juncture and midst):

the monarch inherits coordinates; a subtle loosening makes us tick.

Wait long enough

(mimeograph)

and the carbon comes back to you.

Everywhere one turns: remarkable likenesses.

You speak to the dresses in your closet as though they were children.

The subconscious goes and makes a deliberate mess of things; and theory...

theory will have to suffice for now.